

Cercle Rouge Lectures Croisees

Cercle Rouge: Lectures Croisees Le 2013

Harold Pinter, la liberté artistique et ses limites Isabelle Roblin

2012-01-01 Harold Pinter est l'un des dramaturges britanniques les plus importants de la deuxième moitié du XXe siècle. Il fut également un scénariste remarquable, travaillant avec les plus grands réalisateurs et les plus grands acteurs de son époque. Cependant, ses scénarios sont beaucoup moins connus que ses pièces de théâtre. C'est donc à ses dix-neuf adaptations de romans que l'on s'intéressera ici.

Geodesie d'Ethiopie, ou Triangulation d'une partie de la haute Ethiopie exécutée selon des méthodes nouvelles par Antoine d'Abbadie Antoine : d' Abbadie 1873

Silence(s) dans le cinéma contemporain Louis Daubresse 2024-03-07
To probe the place of silence in contemporary cinema obliges us to examine not only its audiovisual staging but also what it implies, suggests or communicates to the spectator.

Otro maldito homenaje ... Anne-Sophie Donnarieix 2023-06-09 Otro maldito homenaje ... sollte eigentlich keine Festgabe heißen dürfen, die einen verdienten Romanisten aus Anlass seines bevorstehenden Ruhestands ehren will. Es sei denn, der Geehrte hat sich Zeit seines Forscherlebens und Professorendaseins als erklärter Festschriftenskeptiker zu erkennen gegeben. Da bot es sich dann an, diese etwas andere, vielleicht sogar subversive Festschrift mit dem abgewandelten Titel eines spanischen Romans zu überschreiben, den Jochen Mecke nur allzu gerne zitiert. Inhaltlich folgen die Beiträge dieser Ehrung selbstverständlich den Spuren des Geehrten und handeln über die Themenbereiche, die ihn über Jahrzehnte hinweg in besonderer Weise beschäftigt haben: Zeit, Raum und Medien. Sie tun es jedoch würzig kurz und, was ihre eigenen Formen und Gattungen angeht, in jeglicher Weise kreativ. Befreit von den Fesseln der unbedingten, aber

eben manchmal doch etwas langweiligen Wissenschaftlichkeit, bieten sie eine vergnügliche Mischung aus fast Ernstem und hintergründig Unernstem, in der auch Persönliches und zweckfrei Literarisches einen Platz haben dürfen.

Annales de chimie et de physique 1886

GÃ©odÃ©sie d'Ã‰thiopie Antoine "d'" Abbadie 1873

Séries et politique Joseph Belletante 2011-07-01 Les séries américaines plongent les publics dans des univers médiatiques qui déforment la démocratie réelle et qui font l'éloge de héros abandonnés, de personnages en crise, ballottés au gré de conflits psychologiques ou physiques que leur impose leur quotidien précaire. Les spectateurs s'exposent dès lors aux messages explicites et implicites contenus dans ces récits. Comment la fiction contribue-t-elle alors à façonner l'opinion ?

Images du corps monstrueux Aurélie Martinez 2011-06-01 Qu'il soit double, bisexué ou hybride, celui que l'on nomme monstre, n'est plus seulement considéré comme un sujet d'étude dédié aux anatomistes. Il est maintenant courtisé, représenté, mis en jeu par la science et par l'art. Cette exhibition est-elle comparable à celle des phénomènes de foire ? Le monstre ne vient-il pas à point nommé pour exacerber les peurs et les fantasmes sur les diverses mutations identitaires ?

Le monde d'Ettore Scola Catherine Brunet 2012-06-15 Le cinéaste italien Ettore Scola est reconnu comme l'un des plus brillants représentants de la comédie à l'italienne avec des films particulièrement corrosifs comme *Affreux, sales et méchants* (1976). Il est également l'auteur d'une œuvre plus dramatique, peut-être moins connue. Il est le cinéaste par excellence de la famille, celle de la bourgeoisie comme celle du sous-prolétariat romain, il saisit la complexité des relations qui s'y nouent, témoignant d'un profond humanisme qui se révèle intact jusqu'à son dernier film, *Gente di Roma* (2003).

Cinéma et colonialisme : la genèse du septième art au Sri Lanka Vilasnee

Tampoe-Hautin 2011-09-01 Débutant par une analyse de sa période primitive et croisant les liens entre colonisation britannique, ethnicité et développement de "l'aventure cinématographique", cette étude invite à découvrir la naissance et l'évolution du cinéma au Sri Lanka de 1896 à 1966. Ce premier volume couvre la période de 1896 à 1928, interrogeant le rôle de la Grande-Bretagne et de l'Inde dans la mise en place de l'infrastructure cinématographique sri-lankaise, ainsi que les sources d'inspiration de ce cinéma.

A Companion to Contemporary French Cinema Alistair Fox

2015-01-27 A Companion to Contemporary French Cinema A Companion to Contemporary French Cinema presents a comprehensive collection of original essays addressing all aspects of French cinema from 1990 to the present day. Featuring contributions from an international cast of established and emerging scholars of French cinema, these innovative essays highlight the diversity of French films and filmmaking techniques that have emerged since the New Wave era. Themes and topics covered include the social, political, and cultural contexts of recent French cinema; contemporary filmmakers and performers; genres, cycles, and cinematic forms; gender and sexuality; and emerging trends and innovative new filmmaking forms. Among the French films examined in depth are hit comedies including *Bienvenue chez les Ch'tis* and *Intouchables*, blockbusters such as *The Crimson Rivers*, police films like *36th Precinct*, historical films such as *Farewell My Queen* and *Days of Glory*, celebrated animated features such as *Kirikou and the Sorceress*, films representative of the "new French extreme," such as *Romance*, *Baisemoi*, and *Trouble Every Day*, and numerous auteur films ranging from Bruno Dumont's *Hors Satan* and François Ozon's shorts to Pascale Ferran's *Lady Chatterley* and Alain Guiraudie's *L'Inconnu du lac*. Combining cutting-edge scholarship with wide-ranging methodological approaches and perspectives, *A Companion to Contemporary French Cinema* is an invaluable resource for students and scholars of French film, as well as all those interested in the evolution of this celebrated cinematic tradition.

Géodésie d'Éthiopie ou triangulation d'une partie de la Haute Éthiopie

exécutée selon des méthodes nouvelles Antoine d' Abbadie 1873

Alain Delon Nick Rees-Roberts 2017-02-23 "The first book-length English-language academic study of iconic French actor Alain Delon, whose mass appeal, impact and stardom reached across cultures and continents"--

Le cycle des telenovelas au Brésil Elodie Perreau 2012-01-01 Au Brésil, la diffusion des telenovelas, feuilletons télévisés, chaque soir pendant huit mois, provoque des discussions d'ampleur nationale. Ils changent les évènements de l'actualité en pathos, transformant des conflits sociaux en conflits familiaux. Les telenovelas ne transforment pas radicalement la société, elles accompagnent les changements sociaux, constituant un véritable ciment national.

Jean-Luc Godard, cinéaste acousticien LOUIS ALBERT SERRUT

2011-03-15 Qualifier Jean-Luc Godard de cinéaste acousticien peut surprendre, voire crispier, les tenants d'un cinéma visuel. C'est affirmer la matière sonore comme moyen de style et d'esthétique de son cinéma. Étudiée œuvre par œuvre, cette matière sonore accomplie, avant la matière iconique ou avec elle, les qualités artistiques, esthétiques, politiques, historiques, voire philosophiques de son cinéma.

Dictionnaire de la conversation et de la lecture inventaire

raisonné des notions générales les plus indispensables à tous 1873

Pasolini Angela Bancofiore 2012-02-01 L'oeuvre en devenir de Pier Paolo Pasolini occupe une place de premier plan dans le panorama culturel contemporain : il s'agit d'une réflexion actuelle, par moment prophétique, car elle annonce la question de la création et de la destruction des mondes culturels. Cet essai constitue un itinéraire à travers sa création multiforme, un effort d'analyse mettant en valeur tous les langages artistiques adoptés par l'auteur : de la poésie au cinéma, du roman à la peinture, du théâtre à l'essai anthropologique.

Le personnage, le mouvement et l'espace de Jacques Tati et Robert

Bresson Paul Obadia 2012-07-01 Les quatre films qui composent cette étude, tout divers qu'ils soient, s'articulent autour d'une période qui court des années 50 à la fin des années 60. Au coeur des "trente glorieuses", cette période voit émerger la modernité telle que notre

début de vingt-et-unième siècle la continue. Si l'ancrage des films de Tati dans la société française de l'époque s'impose d'évidence, celui des films de Bresson peut sembler plus discret, moins immédiatement sensible. Le Cercle rouge : lectures croisées Inconnu 2011-03-01 Ce volume présente huit études sur le film *Le Cercle rouge* de Jean-Pierre Melville (1970). L'ouvrage offre ainsi de nouveaux éclairages relevant toutes les ambiguïtés de l'œuvre d'un cinéaste qui a suscité des interprétations contradictoires, pour ce qui concerne notamment ses influences françaises et américaines, son idéologie, ou son rapport au temps et à la modernité.

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